



THE SYMPHONY
GUILD
OF CHARLOTTE

The purpose of the Symphony Guild of Charlotte, Inc. is to provide financial and volunteer support to the Charlotte Symphony Orchestra, and to further music appreciation and education.



CHARLOTTE
SYMPHONY
CHRISTOPHER WARREN-GREEN
music director

The purpose of the Charlotte Symphony is to connect and strengthen our community through exceptional musical experiences.

Are you planning to major in music?

The Symphony Guild of Charlotte, Inc. and The Charlotte Symphony Orchestra are pleased to announce the Second Annual Music Major College Preparation Seminar featuring Charlotte Symphony Orchestra musicians.

You will quickly discover that applying to college or conservatory as a music major is very different from other college majors. To successfully navigate this process, you need to prepare, ideally a year or more in advance.

We are excited to provide students with the opportunity to learn first-hand from our CSO musicians who have attended some of the top conservatories and music schools in the country – what it takes to successfully audition and succeed in applying as a music major.

We will be having 3 Sessions:

May 7, 2022 - 10AM-12Noon, October 22, 2022 - 10AM-12Noon, & March 4, 2023 - 10AM-12Noon

The sessions will also be on Zoom and the Guild's website. All signees acknowledge that the sessions will be on Zoom and agree to the use of the Zoom sessions live and for publication on the Guild's website.

Location:

**Christ Lutheran Church, 4519 Providence Road, Charlotte, NC 28226
Ministry Center, Forum A and B**

**If you are interested, please reserve a space by emailing:
symphonyguildcharlotte@gmail.com no later than May 1, 2022!**

MUSIC MAJOR COLLEGE PREPARATION SEMINAR

SESSION 1 – May 7, 2022 – 10AM-12 NOON

Panelists: Members of the Charlotte Symphony; Taylor Marino, and Victor Wang

- Selecting what Schools to apply to
- Teacher and Performance opportunity
- Non-performance education
- City Atmosphere / Residence Life
- Repertoire Selection / Strategy
- Variety of styles and periods represented
- Play to your strengths. Play familiar repertoire
- Build as concise a list as possible that satisfies reqmts. for all of your Schools
Are you going to be playing with a collaborative pianist? If yes, is the piano part accessible enough for an overworked pianist? Have you "learned" the piano part in addition to the solo?
- University vs. Conservatory
- University (most schools)
- Music department is just one department within the larger university (no dedicated school of music). Music community typically smaller, many performance opportunities will be with non-music majors.
- Opportunities to study other subjects / meet other people/double major
- Stand-alone conservatory (ex. Colburn, Juilliard)
- High-level environment catered to studying music
- Few opportunities to study subjects outside of music
- Music school within a university (ex. University of Michigan, Indiana University, etc.)
- Dual-degree programs (Harvard-NEC, Columbia-Juilliard)
- What to look for in a private teacher
- Planning tours / visiting campuses / scheduling lessons and making first contact

SESSION 2 – October 22, 2022 - 10AM-12 NOON

- How to record a successful pre-screen?
- Proper equipment. Video vs. audio
- How are you going to record? At a studio? At home? Who will be there with you to help?
- Presentation, lighting, editing
- Use an external microphone. Setting multiple recording sessions
- Plan ahead so you aren't scrambling on recording day - treat it like an audition day
- Writing a resume / essays / general application
Include the category with your most notable achievements near the top
Reverse chronological order (most recent items in each category go first)
- Resume should be catered to the type of school (i.e., a music-focused resume for a music school, more general for a university) - 1 page maximum
- Categories might include contact info (name, address, phone number, email)
- Performance experience (ensembles--CSYO!) and Competitions
- Music-related experience
- Non-music related extracurriculars and leadership experience
- If time allows, show some examples with dos and don'ts

- Planning practice sessions (practice techniques) - Have a plan for when you will learn everything
- Record yourself
- Mindful practice is more important than quantity
- Set aside a week or two before the audition day to practice performance (run-throughs and mock auditions)
- Scholarships information
Merit vs. Need-based
- General information about how the audition day will go

SESSION 3 – March 4, 2023 - 10AM-12 NOON (finishing touches / mock)

- Mock audition for the seniors or anyone who wants to play - logistics depending on number of students this involves
- Get feedback about how people felt playing a mock audition. Discuss presentation manners
Give tips for performance anxiety / nerves
- Centering / Meditation / Building confidence - How to turn nerves into excitement
- Preparation helps the most with nerves
- Detailed plan for the audition day (Before and after)
- Organization is key
What time will you get to the venue? How much time in warm-up room, how long is audition?
- Planning the rest of the day after the audition
- Encouraging tips to nail the audition

ALL QUESTIONS CAN BE SUBMITTED DURING THE SEMINARS
 QUESTIONS AFTER THE SEMINARS CAN BE SUBMITTED TO SYMPHONYGUILDCHARLOTTE@GMAIL.COM
 AND RESPONSES WILL BE PROVIDED AS SOON AS POSSIBLE.

THANK YOU!!!

***If you are interested in participating in
 The Symphony Guild of Charlotte's Young Artists Competition
 for 2022-2023, please visit the website
 (updated information will be added shortly!)***

**[Young Artist Competition Information | The Symphony
 Guild of Charlotte, Inc.](#)**